



ASSOCIATION for MODERN GERMAN STUDIES

With the support of



Film since the 'Wende'

A two-day conference to be held on Friday, 22 April and Saturday, 23 April 2005
at the London School of Economics (Clement House, Aldwych, WC2)

Friday, 22 April 2005

1.00 Registration

1.30 Welcome

Session 1: Locating German film

1.45 Corinna J. Heipcke (Surrey), 'Constructing the nation – Germany and Germanness in selected post-unification fiction and films'

2.15 Erica Carter (Warwick), "'Mittleuropa": Seine Wiederentdeckung im deutschen Film'

2.45 Giovannella Rendi (Rome), 'Kanaka sprach? Deutsch-türkische Filmemacherinnen'

3.15 Tea

Session 2: Continuity and change

3.45 Andrew Webber (Cambridge), 'Sliding doors, falling walls, open windows: Berlin on film after the *Wende*'

4.15 Daniela Berghahn (Oxford Brookes), 'The cinema of social concern: the films of Andreas Dresen and Andreas Kleinert'

4.45 Joanne Leal (Birkbeck College, London), 'Time and transformation in Oskar Roehler's *Die Unberührbare*'

5.15 Tea

Session 3: Popular culture versus high art?

5.30 Randall Halle (Rochester, NY), 'Chainsaws and neo-Nazis: contemporary German horror film production'

6.00 Martin Brady (King's College London / Royal Academy of Music): 'Two difficult films: too difficult films?'

6.30 End

Saturday, 23 April 2005

Session 4: Looking East

10.00 Owen Evans (Swansea), 'Taking stock of the *Wende*: Michael Klier's *Ostkreuz* and Hannes Stöhr's *Berlin is in Germany*'

10.30 Andrea Rinke (Kingston), '*Sonnenallee* and *Das Versprechen*'

11.00 Sean Allan (Warwick), '*Good Bye, Lenin!* - Memory, fantasy and identity in post-unification Germany'

11.30 Coffee

Section 5: German film in the classroom (1)

12.00 Markus Spitz (Herstmonceux Castle / London), '*Goodbye Lenin!* in the classroom'

12.30 Laura G. McGee (Western Kentucky University), 'Teaching Andreas Dresen'

1.00 Lunch

Section 6: German film in the classroom (2)

2.15 Elke Hughes (Goethe-Institut, Dublin), 'Neue deutsche Filme im Deutschunterricht: Das *Filmprojekt Irland*'

2.45 Simone Conboy, 'Developing maturity match in contemporary German studies'

3.15 Discussion forum: Teaching film

3.45 Tea

Session 7: The Films of Tom Tykwer

4.00 David Clarke (Bath), 'Simulation and spectacle: the films of Tom Tykwer'

4.30 Dora Osborne (Cambridge), 'The sleeping wound: abjection and dormancy in Tykwer's *Winterschläfer*'

5.00 Christiane Arndt (Johns Hopkins, Baltimore), '*The Princess and the Warrior* - a postmodern fairytale'

5.30 End