



GOETHE-INSTITUT



Association for Modern German Studies

WORD, IMAGE AND SOUND: INTERMEDIALITY IN GERMAN CULTURAL DISCOURSE

27th JUNE - 28th JUNE 2008
Bangor University

Friday 27 June

12.00 Registration and Lunch

1.15 Key Note (1) Joachim Paech (Konstanz), 'Why Intermediality?'

2.15 Coffee

2.30 Gunter Süß (Chemnitz), 'Ekphrasis with original gangsters: popular culture and the study of intermediality'

3.00 Dominik Schrey (Karlsruhe), 'Virgil Widrichs *Fast Film* als intermediale Bricolage im Spannungsfeld zwischen Real- und Animationsfilm, Erzählkindo und Avantgarde'

3.30 Coffee

4.00 Silke Arnold-de Simone (Birkbeck, London), 'Hybridity and intermediality in F. W. Murnau's *Nosferatu* (1922)'

4.30 Stefan Machura (Bangor), 'German visual legal culture: the cultural significance of TV court shows'

5.00 Maria Teresa Cortez (Porto), 'Urs Widmer's "Intermedial" dwarves - Grimm, Disney and Co.'

5.30 Wine reception

7.30 Conference dinner

Saturday 28 June

- 10.00 Key Note (2) Jürgen Müller (Bayreuth), Intermediality in the Digital Era: Challenges and Perspectives
- 11.00 Coffee
- 11.30 Barry Murnane, (Martin-Luther-Universität Halle-Wittenberg), ‘“Pneumatiks rauschen auf dem nassen Asphalt wie der Apparat im Kinematographen”’: Intermediality in Kafka’s works’
- 12.00 Anthony Bushell (Bangor), ‘Austria’s photographic memory: Peter Henisch and the morality of seeing’
- 12.30 Lunch
- 1.30 Rasma Lazda (Alabama), ‘Anselm Kiefer and medieval German literature’
- 2.00 Corina Fonyodi-Szarka (Queen’s University, Kingston), ‘Akustische Erinnerungsbilder: Thomas Brussigs *Am kürzeren Ende der Sonnenallee* und Claudia Ruschs *Meine freie deutsche Jugend*’
- 2.30 Coffee
- 3.00 Joanne Leal (Birkbeck, London), ‘Wim Wenders’s intermedial dialogues: reading *Der Himmel über Berlin*’s texts’
- 3.30 Martin Brady (King’s College, London), ‘Text-film-text: the films of Peter Handke’
- 4.00 Bernhard Malkmus (Ohio State), ‘Intermediality and the topography of memory in Alexander Kluge’
- 4.30 Closing Discussion